

Trinity Episcopal Church

Serving Tonight

Presider: Fr. Gene Sheppard

Lector: Dan Thomas

Lay Eucharistic Minister: Dan Thomas

Altar Guild: Marjorie Thomas

Usher: Ken Carrier

Musicians: Lori Clark (guitarist, vocalist), Connie Bookman (violinist), Bob Harris (vocalist)

This week we celebrate the birthdays of Butch Shock, David Richardson (F), Lynne Francis (SA).

The Altar Flowers this week are given by Cheryl Harb to the Glory of God and in Loving Memory of her mother, Margaret Duffy.

Call for Graduates to Recognize

We will recognize our graduating seniors (high school, college, and graduate level) next month. Please call the office by June 3 with their names, where they are graduating from, and what their future plans are. We will acknowledge them on June 8 and 9 and also in the Trinity Times.

Feeding Ministry

The Monday Feeding Ministry continues to see an increase each week in the faces that we serve. We need peanut butter, cheese crackers, Vienna sausages, or any other individually wrapped items. These donations would be a blessing to many of our clients.

Mark Your Calendars

Next weekend, May 18 and 19, will be Fr. Mackey's first services with us. Please plan to attend. It is also Pentecost Sunday, so wear red, a symbol of the fire of the Holy Spirit.

"Come Holy Spirit, fill the hearts of your faithful and kindle in us the fire of your love, and we shall be recreated."



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Trinity Episcopal Church
430 Juliana Street
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trinity-church.org

Interim Rector Fr. Charles Wilson
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Parish Office 304.422.3362

Parish Office Hours: Monday through Friday, 9:00 a.m. to 4:00 p.m.

Rector's Office Hours: M/T, W, Sat., Sun.

Feeding Ministry: Monday 11:00 a.m. to 12:00 noon

THIS WEEK AT TRINITY

MONDAY	11:00 a.m.	Monday Feeding Ministry (Trinity Hall)
TUESDAY	8:30 a.m.	Men's Breakfast (Trinity Hall)
	10:00 a.m.	Clergy Bible Study (Conference Room)
	5:00 p.m.	Smoot Girls Ensemble (Choir Room)
WEDNESDAY	12:15 p.m.	Healing Eucharist (Adams Chapel) – Fr. Mackey
	5:30 p.m.	Bible Study (Conference Room)
THURSDAY	10:00 a.m.	Bible Study (Conference Room)
	6:00 p.m.	Blennerhassett Stamp Society (Trinity Hall)
SATURDAY	5:30 p.m.	Holy Eucharist, Rite II – Fr. Mackey
	7:00 p.m.	A.A. meeting (Trinity Hall)
SUNDAY	8:00 a.m.	Holy Eucharist, Rite I – Fr. Mackey
	9:00 a.m.	Sunday School (Adult & Youth)
	10:30 a.m.	Holy Eucharist, Rite II – Fr. Mackey
	11:30 a.m.	Coffee Hour (Trinity Hall)
	12:30 p.m.	DOK meeting (Conference Room)



Felix Culpa, John Kohan

***The Seventh Sunday of Easter:
The Sunday after Ascension Day
May 11, 2024
Rite II, 5:30p***

Welcome to our community. We invite you to observe a period of silent meditation before the service begins. Please refrain from cell phone use during the service.

The music for the 5:30p service is found in the music insert. Page notations for the red *Book of Common Prayer* are BCP.

If you need any assistance, feel free to ask a neighbor!

The Liturgy of the Word

The Liturgy of the Table

Welcome				
Prelude			Eucharistic Prayer B	BCP 367
Processional Hymn	<i>"If You Believe and I Believe"</i>	Insert	Sanctus (spoken)	BCP 367
Opening Acclamation		BCP 355		
Kyrie (spoken)		BCP 356		
Collect of the Day <i>(read in unison)</i>		See Insert	Communion	
The First Reading	Acts 1:15-17, 21-26	See Insert	Post-communion Prayer	BCP 365
Psalm 1 <i>(read in unison)</i>		See Insert	Blessing	
The Second Reading	1 John 17:16-19	See Insert	May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing. Amen.	
Sequence Hymn	<i>"Breath of God"</i>	Insert		
Gospel Reading	John 17:16-19	See Insert	May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. Amen.	
Homily		Fr. Gene		
The Nicene Creed		BCP 358	May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. Amen.	
Prayers of the People		BCP 385		
The Confession		BCP 360	And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. Amen.	
	The Peace & Announcements		Recessional	<i>"Everyone Moved by the Spirit"</i> Insert
Doxology		H 380	Dismissal	
			Postlude	

**Praise God, from whom all blessings flow;
Praise him, all creatures here below;
Praise him above, ye heavenly host:
Praise Father, Son, and Holy Ghost.**

The Great Thanksgiving

*The Altar party then receives Sacrament,
and immediately delivers it to the people.
All baptized people are invited to come forward to receive.*

A Note on Today's Readings

The Seventh Sunday of Easter—Year B

Welcome to our parish. Today we begin the final week of celebrating the Lord's resurrection. Each Sunday during these fifty days, we have explored some aspect of our baptism into the dying and rising of Jesus. Today's Gospel reading is a portion of Jesus' prayer for his disciples on the night before he died. In that prayer, he asked the Father to unite us with him and to give us the same mission and grace the Father gave to him.

The sense of unity within the fellowship of Jesus' disciples was reflected in the period between his ascension and the day of Pentecost. We hear about the most significant event during that period in the first reading today when, under Peter's leadership, the disciples chose a replacement for Judas.

The reading from I John also reflects the theme of unity between Jesus and the Father, and between Jesus and us.

Our life in Christ is the gift of God in and through the resurrection. That new life by water and the Holy Spirit will be our theme next week when, on the fiftieth day of Easter, we rejoice that we are filled with the Spirit of God.

From The Rite Light: Reflections on the Sunday Readings and Seasons of the Church Year. Copyright © 2007 by Michael W. Merriman. Church Publishing Incorporated, New York.

A Note on the Art:

Light is everything in art. No one visits a museum in total darkness. Light is also central to Christian theology. Jesus proclaimed himself "the Light of the World (*John 8:12*)," and believers are urged to "walk in the light, as he is in the light. (*I John 1:7*)". Aesthetics and theology achieved a light-filled symbiosis in two particularly Christian art forms— wall mosaics and stained glass. The Greco-Roman world used mosaics in floor decoration, but it was Early Christian craftsmen who discovered what astonishing visual effects could be created by placing gold and colored glass tesserae (tiles) at varying angles into basilica walls. As churches rose higher, allowing more window space, medieval European artisans filled the openings with stained glass, reaching a level of perfection in this art form, dependent on light, which is unsurpassed to this day. John Kohan has seen two miracles in mosaic and stained glass on his sacred art pilgrimage: [the jewel- box chapel of 6th century Byzantine mosaics](#) in the Basilica of San Vitale in Ravenna and the beautifully-preserved [13th century rose windows](#) in the Notre-Dame-de-Chartres Cathedral. Such glorious visions in tile and glass inspired him to try his hand at making "paper" mosaics and stained glass. Sometimes, he simply replicated the look of tile and glass shards by painting [tiny dots](#) or [repetitive geometric shapes in grid-like rows](#) on paper and canvas. He also experimented with gluing [color-paper "tesserae"](#) onto cardboard and wood in imitation of mosaic tiles. You will find echoes in these pieces of everything from [Byzantine wall murals](#) to [the pointillist paintings](#) of French Post-Impressionist Georges Seurat and [the abstract expressionist landscapes](#) of Swiss Artist Paul Klee. Let there be light!