

The Trinity Times

TRINITY EPISCOPAL CHURCH • 430 JULIANA ST., PARKERSBURG, WV 26101 • 304.422.3362 • TRINITY-CHURCH.ORG

**APRIL
2019**

THE STAFF

The Very Rev. Paul L. Hicks,
Rector

Susie Fitcher,
Administrator

Jim Full,
Dir. Communications

Paul Miller,
Treasurer

Devin Sudman,
Choirmaster

Marie Mallory,
Organist

Jason Pursley,
Sexton

THE VESTRY

2019

Barbara Full
Bev Reger
Paula Sellers

2020

Kim Couch
Bob Harris
Justin Warren

2021

Becky Mathis-Stump
Larry Nutter
Dennis Ramsay

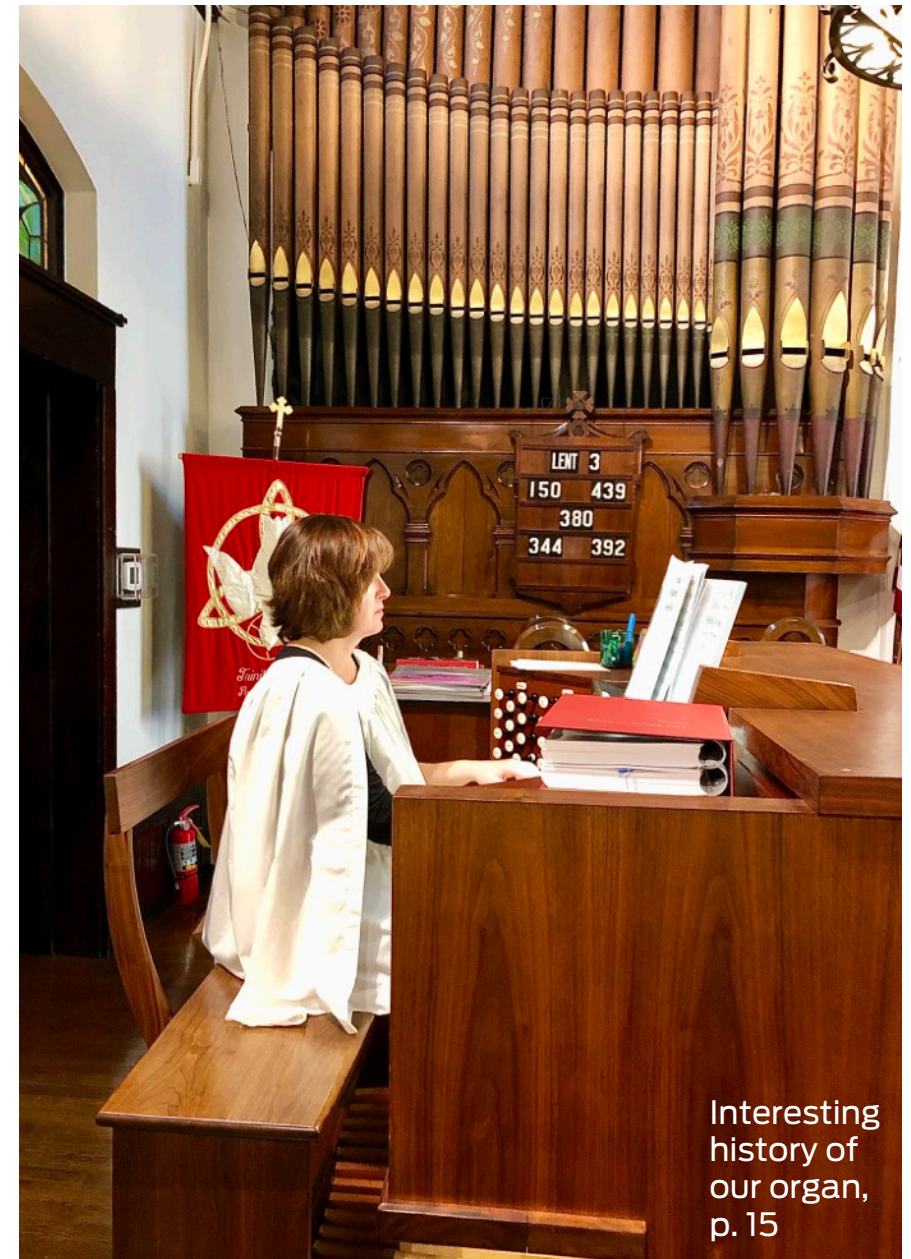
TRUSTEES

Forbes Hiehle
Denny Prather
J.T. Thomas
Larry Tucker

TIMES EDITOR

Barbara Full

The Mission of Trinity Episcopal Church: We exist to love God and our neighbors!



Interesting
history of
our organ,
p. 15

A Word from Your Priest

By the time you read this article we will be more than halfway through Lent. What a Blessed Lent we have had so far. The Wednesday Lenten dinners and program have been very well attended. Becky Mathis Stump again has done an excellent job of introducing our new mission statement “We exist to love God and our neighbors” and the pillars that support our mission activities - Worship, Discipleship, Community.

Before we finish with Lent let me give you something to ponder. In Adult Education and our Tuesday night Bible Study, we have been studying a book and video entitled Christianity’s Family Tree by Adam Hamilton. Pastor Hamilton stated that “the Anglican tradition reminds us that the essence of the Christian faith is found in prayer and worship.” And that for Anglicans/Episcopalians, prayer, praise, and worship were the most important things we do. Further he said, “Anglicans call us to bring discipline and order to our prayer lives.” Finally, he said, “the essence of the Christian faith is found in worshipping together, in spending daily time in prayer, and in listening for God’s voice.” I thought Pastor Hamilton did a nice job of describing what Episcopalians believe and I commend these ideas to your own personal faith practices. It was nice to hear what others say about us.

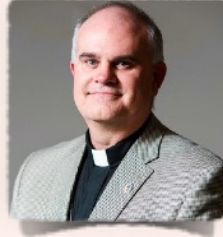
Prayer Warriors -- Speaking of the importance of prayer, and understanding the power of prayer, I would like to offer on

the first Wednesday of the month, at 11:30 am the chance to gather for 30 minutes of silent prayer. We would gather in Adams Chapel and there would be a list of specific prayer request that we would agree to pray for. Of course, you can bring your own for yourself or to share. We would also offer this opportunity on the Tuesday night before, for those who work during the day. I intend to kick this new ministry off with a showing of the movie, the War Room which promotes the power of prayer in our lives. I don’t have an exact date but look for additional information coming soon.

Finally, our Saturday morning breakfast, formerly known as the Men’s breakfast is now going co-ed. Starting in April it will be for Men and Women and will be called the “Volunteers breakfast and work day.” All are invited to come for breakfast at 9:00 a.m. and then work on odd jobs around the church under the direction of the Jr. Warden, Bob Harris.

You can see we have a lot of exciting things happening. Please, come and be a part of what God is doing here at Trinity, and as always, bring a friend.

God bless you one and all,
Father Paul+



Stewardship at Trinity Give Like God Gives

In our Lenten Dinner series this year, we are being introduced to Trinity’s new mission: “We exist to love God and our neighbors.” We are challenged to embrace a new vision as well: “Love like God loves.” Our Stewardship Committee has had an opportunity to discuss how this mission and vision relate to our work as a church and determined that if we are going to love like God loves, we should give like God gives, too.

That thought prompted us to reflect on a phrase that is repeated in our Rite I Eucharist each Sunday: “All things come of thee, O Lord; And of thine own have we given thee.” This phrase appears in I Chronicles 29:14 as part of David’s prayer of thanksgiving after the Israelites committed their resources to support the building of the Temple. The words that precede that phrase are “But who am I, and who are my people, that we should be able to give as generously as this?” (NIV). We learn two important concepts from this passage:

1. Everything—our time, our talent, and our financial resources—comes from God, and
2. Just as we are empowered to love because God loved us first, we are empowered to give because God gave first.

Because we want to align our activities with our mission and vision, throughout 2019 our Stewardship Committee will be sharing ideas about what it means to “Give Like God Gives.” We hope you will join us in our efforts to acknowledge that everything we have comes from God, and respond by giving of your time, talent, and financial resources as generously as God has given to you.

Kim Couch, Bob Harris, Becky Mathis-Stump, Paul Miller, and Dennis Ramsay
The Stewardship Committee

| | | |
|------------------------|---|----------------------------------|
| | Sunday worship attendance: 8:00, 10:30 | Saturday, 5:30: 17, 22, 15, 15 |
| | Feb. 3: 23, 58 (total 81) | Wed. 12:15 service: 10, 8, 10 |
| | Feb. 10: 20, 96 (total 116) | Tues. Prayer Bead: 3, 2, 2, 3 |
| | Feb. 17: 17, 62 (total 79) | Wed. Prayer Bead: 6, 4, 6 |
| | Feb. 24: 27, 64 (total 91) | Crisis Intervention — help with: |
| | Average Feb. 2019 — 92 | electric — 3, water — 6, |
| Average Feb. 2018 — 73 | gas — 4 | |

SHROVE TUESDAY PANCAKE SUPPER





STAINED GLASS WINDOWS

by Paula Sellers

Many of you have heard and seen the information regarding the proposed plan for stained glass windows in the Columbarium area of Trinity. It is a beautiful plan that offers six different windows. Each window would have a quatrefoil with a picture in the center and a dedication area at the bottom which would allow five lines of 25 characters for the donors desired inscription. The pictures would be Biblical scenes appropriate to our beliefs and the solemnity of the Columbarium area.

There is a display in the Memorial Room which shows the design of the window. The glass will be opalescent which is in concord with the stained glass windows in the sanctuary. The prominent colors will be a rich cobalt blue and a dark ruby red combined with lighter swirled opalescent background glass. The Biblical scenes that are available are also shown on the display.

The hallway would also be updated to compliment the beauty of the windows. The current door will be replaced with a full glass door that will offer a wonderful view of the Columbarium garden. Traditional lighting will be added to the hallway and also a 30 foot carpet runner in rich colors which will compliment the glass and soften the appearance of the hallway. It will become a very fitting entry

way to the Columbarium and will make the often overlooked garden a focal point.

These windows will be in place until the end of Trinity. We can add to the existing beauty that our Trinity ancestors left for us to enjoy by adding these Biblical art pieces. How fitting for us to continue the tradition of offering an inspiring and transforming place of sanctuary for us and for those who will come after us. Let's be good ancestors for the next generation. Please consider being a donor.

You may contact Father Paul or Paula Sellers with your questions and comments. Let's make this happen.



ANNUAL EXTERIOR CLEAN-UP DAY

Our annual day of outside trash clean-up, shrub pruning and trimming, weeding, mowing, and mulching will be on Saturday, April 13th beginning at 8:30 a.m. We'll keep your thirst quenched while you use your own hedge trimmers, pruners, rakes and leaf blowers from home to make our church look great.

Mulch and trash bags will be provided. This is a popular event and you don't want to miss being a part of the camaraderie while making our church ready for Easter.

Bob Harris, Junior Warden

Palm Crosses

Come to the Conference Room Saturday, April 13, from 10:00 am to 12:00 noon and learn how to make these special additions to our Palm Sunday service.



Thank you!

Dear Trinity Episcopal Friends in Christ,
On behalf of the families participating in the Adopted Families Program, I'd like to thank you for your contribution to the success of the 2018 program with your donation of the personal care items. With your help we were able to assist 63 families with 138 children for a total of 253 people to have a better Christmas. I'm hoping that the reduced number of families that singed up this year indicates our families are finding jobs and are able to better support themselves. Every year I get to witness the support and caring that comes from the community and our parish for this project. With so many people donating both time and talent, it enables us to show the families that there are many people in Parkersburg that care about them and are willing to help out wherever they can.

Thank you for your continued support.

Sincerely, Carol Lathrop, Program Coordinator,
The Memorial Church of the Good Shepherd

APRIL 2019

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|--|---|--|---|--|--|--|
| | 1 11:00 am — Feeding Program, Clothes Closet (last day) | 2 8:00 am — ECM breakfast @Corner Cafe 6:00 pm — Prayer Bead Ministry (Adams Chapel) 6:30 pm — Bible/Book Study 6:00 pm — Blenn. Stamp Soc. | 3 11:30 am — Prayer Bead Ministry 12:15 pm — HE & Healing 6:00 pm — Lenten Dinner | 4 10:00 am — Bible Study 11:00 am —Knitters, Food Closet | 5 5:30 pm — Stations of the Cross (Nave) | 6 5:30 pm — Saturday Evening Eucharist 8:00 pm — AA |
| 7 LENT 5 8:00 am — Eucharist 9:15 am — Adult Ed. 9:30 am — Choir Rhrl. 10:30 am — Eucharist 5:30 pm — Youth | 8 11:00 am — Feeding Program | 9 8:00 am — ECM breakfast @Corner Cafe 6:00 pm — Prayer Bead Ministry (Adams Chapel) 6:30 pm — Bible/Book Study Fr. Paul - Clergy Day | 10 11:30 am — Prayer Bead Ministry 12:15 pm — HE & Healing 6:00 pm — Lenten Dinner | 11 10:00 am — Bible Study 11:00 am —Food Closet 6:30 pm — Bldg, Grnds, Décor Comm. (Conf. Rm) | 12 5:30 pm — Stations of the Cross (Nave) Fr. Paul - Dioc. Council | 13 9:00 am 12:00 — Volunteer Breakfast and Work Day, Palm Cross making 5:30 pm —Saturday Evening Eucharist 8:00 pm — AA |
| 14 PALM SUNDAY 8:00 am — Eucharist 9:15 am —Adult Ed. 9:30 pm — Choir Rhrl. 10:30 am — Eucharist 5:30 pm — Youth, Movie Night | 15 11:00 am — Feeding Program 5:45 pm — Finance 6:30 pm — Vestry | 16 8:00 am — ECM breakfast @Corner Cafe 6:00 pm — Prayer Bead Ministry (Adams Chapel) 6:30 pm — Bible/Book Study | 17 11:30 am — Prayer Bead Ministry 12:15 pm — HE & Healing 7:00 — Choir Rhrl. | 18 MAUNDY THURSDAY 10:00 am — Bible Study 11:00 am —Food Closet 6:00 pm — Blenn. Stamp Soc. 7:00 pm — Holy Comm., Stripping of the Altar, Vigil begins | 19 GOOD FRIDAY Vigil continues Noon — Good Friday service (Nave) Community Stations of the Cross (approx. 1:30) | 20 7:00 pm —Combined Great Vigil Service @ 1st Lutheran 8:00 pm — AA |
| + + + + + + + | + + + + + + + | + + + + + + + | + HOLY WEEK + + | + + + + + + + | + + + + + + + | + Trinity Times Deadline |
| 21 EASTER 8:00 am — Eucharist 9:15 am — Adult Ed. 9:30 am — Choir Rhrl. 10:30 am — Eucharist Discretionary Sunday | 22 Office Closed 11:00 am — Feeding Program | 23 8:00 am — ECM breakfast @Corner Cafe 1:30 pm — ECW, St. Annes @ Lynn Fury Prather's Fr. Paul Vacation | 24 10:00 am — Book Sale mtg. 11:30 am — Prayer Bead Ministry 7:00 — Choir Rhrl. | 25 10:00 am — Bible Study 11:00 am —Food Closet | 26 | 27 8:30 am — DOK@ Panera 5:30 pm — Saturday Evening Prayer 8:00 pm — AA |
| 28 EASTER 2 8:00 am — Eucharist 9:30 am — Choir Rhrl. 10:30 am — Eucharist 5:30 pm — Youth Fr. Paul Vacation | 29 11:00 am — Feeding Program | 30 8:00 am — ECM breakfast @Corner Cafe 5:00 pm — Faithlink Dinner 6:00 pm — Prayer Bead Ministry (Adams Chapel) 6:30 pm — Bible/Book Study | BIRTHDAYS 1. Jennie Brannon 2. Jennifer Swisher 4. Barbara Full 10. Cara Bowen 12. Michael Simmons Jesse Paul Thomas 13. Charles Yates 14. Dianna Quick 16. Pam Gordon 17. Will Couch Cathy Martin 18. Diane Hensley Charles Kurner 20. Mary Bonnet Liz Ramsay 21. Gabriel Bookman Jack Dowling 25. Debbie Poole 27. John Alkire Andy Thomas 28. Madison Brown 29. Nadia Yisa-Doko | | | ANNIVERSARIES 7. Christen & Jeff Welch 9. Beverly & Fr. Paul Hicks 19. Joan & Dennis Ramsay 29. Karen & Paul Miller |

Lent at Trinity

Stations of the Cross

Fridays at 5:30 in the Nave

April 5, 12

We adore Thee, O Christ, and we bless Thee,
Because by Thy holy cross Thou hast redeemed the world.



LENTEN DINNER SERIES

April 3, 10

The Heart of Trinity

Series presented by Becky Mathis-Stump

The Heart of Trinity began in March with the introduction of our new mission statement, as well as Pillar #1. Anyone is welcome each week, even if you haven't been able to attend a previous session. We'll get you caught up!

As Father Paul has noted, "This is our church", and Becky said, "I hope you will join us during Lent to see how your thoughts shaped the mission and pillars, and to learn more about how we will live out our mission and pillars together!"

April 3 = Introducing Pillar #2

April 10 = Introducing Pillar #3

Rebekah Mathis-Stump is COO and Co-Owner of Ethos Leadership Group, a consulting firm that specializes in leadership coaching and training, strategic planning, and organizational analyses. She is also a lawyer.



HOLY WEEK AT TRINITY

Palm Sunday:

April 14, 8:00 am and 10:30 am

Holy Eucharist w/Distribution of Palms

10:30 service will process to the church from Trinity Hall
(outside, weather permitting)

Wednesday

Holy Eucharist, 12:15 pm, Nave

Maundy Thursday

7:00 pm, Nave,

Stripping of the Church, followed by the Vigil in Adams Chapel

Good Friday

Noon service w/Eucharist,

Community Stations will be at Trinity at approximately 1:30

Holy Saturday

7:00 pm, The Great Vigil of Easter,

Combined service with First Lutheran, 19th Street

Easter Sunday

8:00 am — Holy Eucharist

10:30 am — Festival Eucharist with Choir, Brass



Monday Feeding Program

Program chairman Connie Batten reports that in the month of February, “We only served 3 weeks because of the water line break downtown. We served 292 people with the help of 28 volunteers Sincere thanks to Jennie Brennan for all the lovely desserts she makes each week. They are wonderful!!

Chuck Guyer needs our prayers as he is facing surgery April 15 and another one 2 weeks later. He is in Arizona and is greatly missed!



Readers exchange – We have here at the church some of those “readers” or “cheaters” glasses here at the church. If you have some you are not using or need some or just want something different come by and check them out. Just ask Susie where they are.

As you’re making your summer plans and thinking about camps, we encourage our families to attend the Family Camp, July 7 - 13, which will be led this year by our Father Paul and Father Josh Saxe.

Below is a list of Peterkin Summer Camp dates for 2019.

May 29-June 1: College and Young Adult Camp

June 2-8: Counselor Training

June 9-12: Mini Camp (Ages 3-8, with adults)

June 12-15: Beginner Camp (Entering grades 1-4)

June 17-21: Day Camp (Entering grades K-6)

June 23-29: Senior Camp (Entering grade 9 – graduated seniors)

June 29-July 3: Hallelujah Hike (Entering grade 9 – graduated seniors)

July 1-2: Day Camp Overnight (Entering grades 3-7)

July 7-13: Family Camp (all ages)

July 14-20: Intermediate Camp (Entering grades 5-8)

July 21-27: MAD (Music, Art, Drama) Camp (Entering grades 4-12)

Information: <http://peterkin.org/pages/camps.html>



A DETECTIVE’S LOOK AT TRINITY’S PAST

by Paul Miller



Perhaps some of you are unaware that a committee headed by Katharine Brown is writing an expanded history of Trinity Episcopal Church as part of our Trinity 175 celebration. It has been a fascinating journey for those involved, but resurrecting the past often takes a fair amount of conjecture and detective work. Take for example the interesting photograph of Trinity shown here: When was it taken? And who is featured on the organ bench? A detective (or an astute observer) will notice at least five differences between this picture and the Trinity of today, and these may help us start to unravel our questions.



[Spoiler Alert! Before reading further, see if you can spot the differences. Don't include the organist.]

First, notice the absence of the American flag (not to mention the Church flag which became official on October 1940). We know from pictures of the Trinity choir in procession that the church owned flags as early as 1924. Had we seen the flag, it might have provided some clue. Since the US flag design changed six times between 1890 and 1912, the arrangement of the stars, even when hanging from a staff, might have pinpointed a date for us. The absence of the flags here does not help us much. We need to look for better clues.

Probably the most obvious differences between Trinity today and the church in the picture are the organ and the organ pipes. Not only is the organ smaller than our current one, but it is placed on the Epistle side, opposite our organ today. (This is not a photographic negative reversal—the organ was on this side of the church until at least 1937.) In addition, there is a rank of organ pipes inside the sanctuary to the side of the altar (and one would assume on the opposite side as well). According to *Smith’s Index* of 29 May 1879 (the Parkersburg newspaper which described the new Trinity “cathedral” and its consecration ceremony) the first organ (costing \$1000) was a chamber or cabinet organ with dimensions 6’ X 10’ X 16’ tall, similar to the one pictured here. It originally used pedals to pump the bellows to produce the air, but in 1889 a water pump was installed for that purpose.



In December 1897, the Vestry accepted the offer of a new \$5000 organ from Mr. and Mrs. J. M. Jackson, Jr., in memory of her parents, John and Anna Rathbone. An earlier *Times* article outlined the chain of events which this gift started, necessitating a 30-foot extension of the church in 1898, where the choir and altar are today. The “Rathbone” organ was unfortunately extensively damaged in the disastrous Flood of 1913 and was rebuilt as a gift of Sophia Rathbone Jackson Poole. This set of facts tells us that the earliest the photo could have been taken was 1898. We must look deeper.

To find the fourth difference between the Trinity in the picture and the Trinity of today, look at the light fixture on the chancel arch, above the head of the organist, and the matching one on the opposite arch. These have three tulip-shaped shades pointing down and a globe at the top. It is assumed that they are electric lights since the lamp on the organ seems to have a cord running from it and since the church was electrified when the extension was added in 1898. These lights are significant to our purpose because the ones in this position today (designed by Tiffany & Co. of New York) were given in 1913 by Anne T. Gerwig in memory of her mother, Belle Thompson (who in 1896 donated the reredos behind the altar in memory of her husband, Col. G.W. Thompson).

We now know that our picture must have been taken between 1898 (when the “Rathbone” organ was installed) and 1913 (when the Tiffany Lamps were placed). But one more clue may narrow this range.

The large, circular, stained-glass window shown in the picture above the altar is not our current window: there are at least two differences that can be spotted. Over this left shoulder, Jesus is wearing what looks like a deacon’s stole of a darker color than His robe. In our current window, Christ is wearing a solid white (and often dazzling) garment. Furthermore, in the old window, He is framed by a dark, scalloped edging which separates the figure from the more geometrical design on the outside edge. Today’s window has a smooth, circular edging here.

The older stained-glass window has quite a story. In early June 1895, a barge carrying over a ton of nitro-glycerin on the Little Kanawha exploded, causing much damage to downtown Parkersburg, including Trinity Church. Vestry minutes indicate that the rector, Dr. S. Scollay Moore, was authorized to repair the windows which had been damaged in the explosion. At the same time, the members of the Vestry were offered a new window to be placed above the chancel from Mrs. J. V. Jackson and Maj. W. W. Jackson whose sister-in-law (according to the *Greenbrier Independent*) had suffered a stroke as a result of the explosion.

Even though there had been discussions of extending the church as early as 1887, bids for actual construction were not accepted until early 1898. It would have been understandable if the Jacksons had decided to wait until the new extension was being built to install their window, but apparently it was installed above the chancel before the extension was started. From instructions given to the contractors for the 1898 extension, this window was to be carefully removed from the old wall, stored, and replaced in the new wall.

Apparently, the explosion-damaged windows didn’t last long because in May 1907, Sen. Johnson Camden, the family of Gen. J. J. Jackson, and the Trinity Ladies Guild proposed to replace the old windows. Whether this included the Jesus window in question is uncertain, but it very well could have been replaced at this time since doing so would have been quite an expense and there doesn’t seem to be any record of any other large memorial expenditure during this time. Photos showing the new window taken as early as 1924 obviously indicate it had been changed before this date.

We have thus pinpointed the date of the photograph above to have been between 1898 and (perhaps) 1907. But the second question remains: Who is the man sitting on the organ bench?

There were three organists during the period we have determined. The first, and most famous, was Charles A. Bukey, who, as the organist for the Episcopal church in Volcano, WV, was asked to provide some music for the consecration service of the new Trinity church in May 1879. He was 17 at the time and made such an impression on the members of the church, the vestry hired him as organist/choirmaster one year later, and he remained off and on for the next 57 years. Such was his dedication to Trinity that he walked from his home in Volcano to Parkersburg each Sunday for the first two years of his tenure. The picture of him here was taken in 1937, as a tribute to his many years of service to Trinity. [Notice the American flag and the Tiffany lighting.] In my opinion, there is a similarity in shape of Bukey’s head and that of the organist in our mystery picture, but if we adhere to the time frame we have established, Bukey would have been between 37 and 46 years old—perhaps a little too old for the face in the picture, head shapes notwithstanding.



The second organist during the time in question was Nathan S. Gilbert who was hired by the vestry in 1904 after Bukey resigned the first time. Bukey was surely a hard act to follow, and the vestry dismissed Gilbert less than two years later. Gilbert was born in Iowa in 1851 and thus would have been 55 when he started at Trinity—definitely too old to be the unknown organist. [Note: Gilbert died in Parkersburg in December 1927.]

The final candidate is Dewitt C. Garretson, another boy prodigy who, at age 15, was the organist for St. Stephen’s, Tottenville, Staten Island. He arrived at Trinity in August 1906, three months after Gilbert was asked to leave. By May of the next year, Garretson himself was ready to leave, but was persuaded by the vestry to stay for an additional year, which he agreed to do. In September 1908, he left Parkersburg for Pottsville, PA, although it is almost certain that he returned to visit: while at Trinity, he met Donna F. Van Winkle whom he married in 1909. He would have been between 21 and 23 years old during his tenure here. Of the three organists from 1898 to 1907, Garretson seems to be the closest match age-wise for the man in our photograph. Of course, the organist could have been a guest giving a recital as these were quite common at the time, and this possibility would account for the absence of a choir in the picture.

So there we have it. In the final analysis, we are left with a very sketchy idea as to the “who” and “when” of the picture, and even more questions than answers: When were the extra organ pipes removed? When was the organ moved to its current position? When exactly was the current Jesus window installed? Why is the organ placed so far out into the central aisle? Why was the picture taken in the first place? Historical research can be frustrating, but it can also lead you to fascinating tangents; it can be extremely tedious, but can be exhilarating and rewarding. We invite you to become a detective yourself—perhaps you can provide a clue or two to help answer these questions.

The Vigil

By Paul Miller

Anyone who has attended a Maundy Thursday Eucharist followed by the stripping of the church knows it to be a very moving service. To first participate in the joyful Communion that celebrates the institution of this sacrament by Our Lord at the Last Supper, and then to witness the solemn removal of anything in the church that may remind us of Christ, is quite an emotional experience. The spiritual climax of the service is the removal of the Reserved Sacrament* from the sanctuary and its placement in Adams Chapel for the Vigil.

The Vigil is an act of devotion by the church where volunteers take turns praying, meditating, or reading scripture in the presence of the Sacrament which Episcopalians believe is the “Real Presence” of Christ. Beginning immediately after the stripping of the church, the vigil lasts through the night and the next morning, and ends when the Elements are returned to the altar for the Good Friday service.

Those who have participated in the vigil agree that it is a moving, spiritual, and emotional act of discipline and worship. However, for the past few years the church has had to beg our members to sign up, often unfairly relying on only one or two persons to man the vigil after midnight. In some years, we have had to resort to abandoning the Sacrament at various times, because of the lack of participation.

Therefore, we are asking you to prayerfully consider signing up for the vigil this year. But we ask this, not just to fill the sign-up sheet, but for your own spiritual growth. If you are experiencing another of life’s rough spots, spending one hour at the vigil in prayer can help. Giving up an hour out of your busy schedule (or out of your warm bed) can be an offering to God in thanks for all His gifts. Perhaps you would like to start a more spiritual discipline in your life—the vigil would be a great time to start. In short, there are many reasons why you should volunteer your time, but the most important is to humbly, but affirmatively, answer Christ’s question:

"Could you not watch one hour with me?" (Mt 26:40)

If you are uneasy being in the office building late at night, you are welcome to ask a friend to attend with you [Note: They do not need to be Episcopalian.]. Or you may sign up for a time slot that is already filled—there is no rule that says only one person may attend the vigil at a time. But whether you are alone or with others, we hope that you will agree to spend an hour this year at the Vigil.

** The Reserved Sacrament is a portion of bread and wine that has been consecrated but has not yet been consumed. These elements will later be used at the Good Friday service.*





Trinity Episcopal Church
430 Juliana Street
Parkersburg, WV 26101

*Return Service Requested
Dated Material Please Deliver Promptly*

NON PROFIT ORG.
U.S. POSTAGE PAID
PARKERSBURG, WV
PERMIT #70

MOVIE NIGHT:

April 14, 5:30 pm

Popcorn, pizza,

drinks provided

